

CARMEN SIMÓN RUBIO

Producer Extraordinaire | Los Angeles / New York
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With over a decade of experience in production, I specialize in managing schedules, supervising project workflows, assembling teams, securing equipment, and maintaining client relations. I am committed to developing efficient systems that ensure all projects meet or exceed their targets on time and within budget. I am a hands-on producer and an excellent team player.

EXPERIENCE

Co-Founder, Producer, A Films / 2014 – 2016 / 2023 - Present

- Co-created and facilitated company-wide project strategy from development and pitching to production and finishing.
- Developed strong relationships with clients and vendors, skillfully negotiating contracts to ensure favorable profit margins.
- Staffed in-house and freelance teams both on and off-site, supervised all physical and line production, and managed operations workflows.

Head of Production, Safari Riot & Clap On Clap Off / 2019 - 2023

- Lead creative and production team in developing powerful ideas with an eye for resource, time, and budget optimization.
- Built strong relationships with clients and vendors both state-side and overseas, negotiating contracts to ensure handsome profit margins.
- Staffed in-house and freelance team, supervised all projects, and managed operations workflows.
- Supervised budgets and cash-flow, both internally and externally.

VP of Production, Producer, NBTV Studios / 2015 - 2019

- Created and managed project proposals and championed them all the way from pre-production, through execution, to awards.
- Staffed in-house and freelance teams both on and off-site, supervised all physical and post production, and managed operations workflows.
- Closely supervised and managed budget and cash flow both within our organization and with external partners

Producer, Editor, Office Manager, RPM Media / 2010 - 2015

- Line-produced and supervised all physical production, often abroad.
- Generated and oversaw post-production schedule and operations.
- Edited videos for The Compulsive Traveler (compulsivetraveler.tv).

WORKS

- “Dreams of Prophets”, Documentary directed by Cesar Award Winning Gala Hernández. 2025. Head of Production (NY Unit).
- “Bajañi”, Documentary directed by Oscar Award Winning Fernando Trueba. 2024. Producer (NY Unit).
- “Legacy: Paco de Lucia”. Doc Series, 2024. Producer (NY Unit).
- “Sacha A Nova York”, Doc Series, 2023. Producer (NY Unit).
- “DelMar”, Documentary Short Film, 2023. Associate Producer.
- “Your Own Boss”, Short Film, 2023. Producer & Post Supervisor.
- “Sanctuary”, Music Film, 2022. Producer & Post Supervisor.

- “Postcards From The Orient”, Short Film, 2020. Associate Producer.
- “Tales From The Cask: The Spirit of Don Julio” - Diageo, Doc Branded Content, 2019. Creative / Field Producer & Post Supervisor.
- “StoryBooked”, Season 1 & 2 – Marriott Content Studio, Doc Branded Content, 2017/2018. Creative / Field Producer & Post Supervisor
- “Retreat”, Short Film. 2016 Producer & Post Supervisor.
- “Above The Clutter” - IBM, Doc Branded Content. 2016. Producer & Post Supervisor
- “Rally Health”, Commercials Series with Kevin Hart, 2016. Producer.
- “With or Without” and “Am I Gonna Make It?” Commercials for Coldeezee, 2015. Producer.
- “Coke Zero: Frenemies”, Commercial, 2015. Associate Producer.
- “We The People”, Documentary, 2015. Unit Production Manager.
- “Stealing Chanel”, Feature Film, 2014. Producer & Post Supervisor.
- “Small Spaces”, Short Film, 2014. Producer & Post Supervisor.
- “Encontrados en NYC”, Feature Film, 2013. Producer & Post Supervisor.
- “Second Round”, Short Film, 2012. Producer & Post Supervisor.
- “12:26 / 12:31”, Short Film, 2011. Producer.

FESTIVALS

Award Winning

Webby Award Winner, Telly Award Winner, International Film Festival Manhattan – Best Ensemble Cast Winner, American International Film Festival - Best Experimental Short Winner, First Glance Online Contest – Best Short Film Winner.

Selections

65th Cannes Film Festival: The Short Film Corner, 67th Cannes Film Festival: The Short Film Corner, X Sevilla European Film Festival, VIII Manhattan International Film Festival, Indie Spirit Film Festival, New Filmmakers New York, NYC Independent Film Festival, XIX Festival de Cine de Zaragoza, XIV Festival Internacional de Lanzarote, V Festival de Cine Internacional de Montería, II Munich Underground Film Festival, Sonorama: Official Selection.

EDUCATION

New York Film Academy - Producing for Film and TV Conservatory Program

Universidad Complutense de Madrid - Film, Media and Communications BA

Real Conservatorio Superior de Música de Madrid - Piano BFA

SKILLS

Languages

Spanish (native), English (bilingual), French (basic)

Software

Final Cut Suite, Avid Media Composer, Adobe Suite, MM Scheduling & Budgeting, Microsoft Office, Notion, Click Up, Trello, Airtable and other project management softwares.

Other Skills

Production Leadership, Team Management, Budget Management, Efficiency, Multitasking, Organizational Vision, Creativity, Project Management, Storytelling, Decision-making, Communication, Planning, Social Media Platforms, Attention to Detail, Resilience.